

POLICE LIFE

THE SINGAPORE POLICE FORCE MAGAZINE
VOLUME 42



**Our New Crime Fighting
Team in C.L.I.F. 4**

Note From the team



In July 2015, the Singapore Police Force (SPF) decided to collaborate with Mediacorp to produce the fourth season of the drama serial C.L.I.F.

following feedback received from the public as well as some of our own officers. This was a breakthrough as most of the local drama serials do not go beyond the third season. The production team deliberated on the main plot of the drama serial and was torn between a "reset of the story" and continuing from where the story had left off in the third season. A decision was subsequently made to accede to the viewers' feedback to go with the latter.

The SPF's Special Projects team immediately hit the ground running. From the research, writing and vetting of the scripts to the audition and selection of new faces (from both Mediacorp and SPF) for the cast, as well as the sourcing and setting-up of the locations, were all finalised within five months. Actual production took place over three months from late March 2016 to late June 2016. As I am writing this in August 2016, we are still in the post-production phase and have only just started reviewing the episodes.

Describing these activities in just one paragraph gives an impression that the production of a drama serial is very easy. As the saying goes, "a minute of appearance on-stage requires ten years of work off-stage." Similar to Police work, the production of a drama serial is a team effort and we would like to express our gratitude and appreciation to the various Police units for their strong support.

Inspired by true crime files, C.L.I.F. 4 continues to showcase how the Police prevent, deter and detect crime. It further humanises the Police officers portrayed and demonstrates how the values of Courage, Loyalty, Integrity and Fairness guide them in their pursuit of justice. We believe that through the daily triumphs and tribulations of the Police officers in C.L.I.F. 4, viewers will better understand our work and join us in our fight against crime. Better yet, they may be inspired to join us as Police officers!

I hope you enjoy this C.L.I.F. 4 special edition of *Police Life*. Most importantly, remember to catch C.L.I.F. 4 on Channel 8 at 9pm on weeknights from 6 September to 3 October 2016!

DSP Johnny Loo

Head, Special Projects

Public Affairs Department

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Committee

Editorial Advisor
AC Wilson Lim

Senior Editor
Mr Matthew Chua

Journalists
Sgt Md Shahrnizam Bin Abdul Rashid
SC2 Darwisyah Daud
SC/Sgt Harsha Ramachandran
SC/Cpl Tan Yick Wei, Jonas

Photographers
SSSgt Chee Yong Tat
SC2 Darwisyah Daud
Sgt Md Shahrnizam Bin Abdul Rashid
SC/Sgt Harsha Ramachandran

Chief Editor
AC Tan Tin Wee

Editor
Ms Luo Min Zhen, Denise

Design and Production
Newmen LLC

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The Seasoned Cameo: Superintendent (Supt) Chan Hee Keong

By: SC/Cpl Tan Yick Wei, Jonas
Photographer: SC Ridhwan Bin Ismail

From the Deputy Commander of Police Coast Guard (PCG), to the Director of the Criminal Investigation Department (CID), Senior Assistant Commissioner (SAC) Ng Saik Hua heroically leads the CID to solve many mysterious cases. This onscreen character in C.L.I.F. is played by, Commanding Officer of Bedok North Neighbourhood Police Centre, Superintendent (Supt) Chan Hee Keong over four installments of C.L.I.F. In this issue, Police Life interviews Supt Chan on his experience acting in C.L.I.F. over the years.

On acting in C.L.I.F.

A seasoned self-proclaimed 'calafare' of C.L.I.F., Supt Chan had an abundance of opportunities to interact with the local acting talents first-hand. *"I have a lot of respect for the acting talents. The way they manage to memorise their thick scripts, it's quite amazing."* As a foil, he fondly chuckles about his beginnings: *"My audition was a disaster. I kept on saying things wrongly. Mandarin is not second nature to me."* To him, the most challenging part of transitioning from his daily job to acting is that he has to articulate many of the SPF's departments and terminology in formal Mandarin when he is used to just saying their acronyms.

He shared that the local talents are very interested in the work of the Singapore Police Force (SPF), and that he enjoyed correcting the myths and misconceptions about the SPF while chatting with them between scenes.

On C.L.I.F. over the years

To Supt Chan, the foundation of C.L.I.F. remains the same although there are new focuses and content every season. Besides maintaining its entertainment value, the very core of C.L.I.F. is about showing how the SPF solve cases, especially the high-profile ones, through the officers' unwavering determination and resourcefulness.

"For the scenes I've been in, C.L.I.F. has portrayed as accurately as possible what goes on in the SPF," says Supt Chan. He believes that it is this lifelike portrayal of C.L.I.F. that makes it so popular in the first place. *"We have done scenes on mobile Command Posts, shown our equipment, shown our arms... The most memorable scene I have done was an operation on a PCG boat!"* One of the key selling points of C.L.I.F. is that it educates the public on crime, the prevention of crime and Police procedures to deal with it.

On the future of C.L.I.F.

"Through C.L.I.F., we are projecting what the SPF does, and that corrects the misperception of the public." It is because of this motivation that he thinks that C.L.I.F. should continue to remain true to what the SPF does and portray everything as accurately as possible.

Supt Chan remains highly positive on the potential for C.L.I.F. to go on as there are still a number of departments and areas that have yet to be covered. His hopes for the future C.L.I.F. installment is to showcase recent initiatives like SG Secure and to share more about the different types of training the SPF officers go through to equip them with the necessary crime fighting abilities.



Our New Crime Fighting Team in C.L.I.F. 4

By: Ms Amanda Tu

Collaborating for the fourth time, the Singapore Police Force and Mediacorp will be releasing the fourth series of C.L.I.F. this year. While the previous season focused on the work of officers from departments such as the Police Intelligence Department (PID), and the Traffic Police (TP), C.L.I.F. 4 will delve into key areas of Police work such as the Community Policing Unit (CPU), Criminal Investigation Department (CID), Commercial Affairs Department (CAD) and Volunteer Special Constabulary (VSC). Focusing on the day-to-day personal challenges faced by officers, viewers will be able to see how officers work with the various departments and external agencies using their intellect and wits as they waste no time tracking valuable leads and solving high profile cases. Four new cast are introduced in this season. Read on and find out how they feel about their roles!!

"I idolise Police officers because they are smart and always ready to fight for justice."

Zhang Yao Dong
Starring as Chen Yu, Investigation Officer, Special Investigation Section (SIS)

Starring as Chen Yu, an Airport Police team leader who later becomes an officer in the SIS under the Criminal Investigation Department (CID), Zhang gets to relive his childhood ambition on screen. *"It has always been my dream to be a Police officer since young, but this dream was not realised until I became an actor,"* he shared.

Despite the common perception that Police officers are usually heroic and righteous, Zhang's character in C.L.I.F. 4 unveils the other side of Police officers that is not widely known. *"Through C.L.I.F. 4, they seek to let the public understand the difficulties of being a Police officer; the struggles and situations they have to face, and the choices they have to make,"* said Zhang as he explained how his role as Inspector Chen Yu is one of the most challenging roles he has ever taken.

Torn between being a righteous officer and seeking vengeance for his father, the character Chen Yu demonstrates how Police officers have their own troubles and moral battles to fight during unexpected situations.

"I really respect the Singapore Police Force officers as they are very efficient and can solve cases quickly. There is definitely a lot of effort and hard work put in, regardless of which department you are in."

Ya Hui
Starring as Ong Shi Shi, Crime Strike Force (CSF) Officer who went on to be an Investigation Officer (IO) in the later part of the series

Acting as Ong Shi Shi, a CSF officer who subsequently went on to be an Investigation officer, Ya Hui shared with us what she thinks is the most important value a Police officer should have. *"I think that you need to have a sense of justice and be clear on your mission to protect members of the public in order to be a Police officer. . . It is compelling to be impartial in any circumstances. One must have a sense of responsibility,"* she added.

With the prior impression that Police officers only sit at their desks and deal with reports, Ya Hui has changed her opinion, *"This job is actually very interesting, probably because I am more mature now and have seen many cases. The process of solving cases is very different for each case and Police officers do much more than sitting in their office and enjoying the air-conditioning."* Her role in C.L.I.F. 4 involves some action scenes such as gun-firing and unarmed combat, so be sure to catch Ya Hui nabbing thieves in neighbourhoods in the upcoming episodes!



“Police officers do not merely solve cases but also handle the little things that normal people would not do. They witness tons of different cases and have to be mentally and emotionally strong to deal with them.”

Mei Xin
Starring as Cai Yan Qi, a reporter and a VSC officer

Playing the role of Cai Yan Qi, a reporter and a VSC officer, Mei Xin is certain that it requires great courage to be a Police officer. Not only are they willing to risk their lives to safeguard our society, but they also have the moral courage to seek and speak the truth. As part of the job, SPF officers are required to deal with people in distress daily. As such, they have to be mentally strong and understand from different perspectives in order to provide appropriate assistance and advice, commented Mei Xin.

When asked about her thoughts on her role as a VSC officer, Mei Xin explained that “a change in mentality is very important because other than the need to be disciplined, VSC officers also need to be prepared to make sacrifices.” Like every other regular officer, VSC officers don the same uniform and attend cases.

Mei Xin stressed that people who are interested to join as VSCs have to experience the job themselves in order to fully understand its operations and the great responsibility that entails. *“I thought that being a Police officer was fun but after the filming and listening to the experiences of real-life officers, I find that it is very challenging to be one because they are extremely selfless,”* she said.



“I feel that Police officers are like any other human beings except that they have the responsibility to execute their values and mission effectively once they don the police uniform.”

Yusuke Fukuchi
Starring as Zhou Jing Ze, Police officer from Taiwan

During our interview with Yusuke Fukuchi who is starring as Zhou Jing Ze, a Police officer from Taiwan in C.L.I.F. 4, he shared with us about his conversation with the Assistant Commissioner of Police (AC) Wilson Lim, Director of Public Affairs Department. *“I was talking to this officer and his words left a deep impression in me because he said that the Police are patrolling the streets to help members of the public. They would only approach if they sense that something is wrong,”* Yusuke Fukuchi shared. While Police officers are trained to handle complainants and are often approached by members of the public, it may not be the same for the complainants who are approaching the Police for the very first time. This makes it important for Police officers to communicate with members of the public properly in order to understand their point of view, explained AC Wilson Lim. With the conversation reaffirming his thoughts on uprightness, Yusuke Fukuchi expressed that SPF officers are *“very sincere in wanting to serve and help the people living in Singapore”*, giving him an *“entirely different impression prior to the filming of C.L.I.F. 4,”* he quipped.



From Frontline to Air-time

Apart from the drama talents who joined the new instalment, C.L.I.F. 4 also stars Singapore Police Force's officers who stood should to shoulder with the talented artistes in the making of the film. Read about their anxiety and excitement as they spoke to *Police Life* about their thoughts on joining the star-studded cast of C.L.I.F. 4.

Sergeant (Volunteer) (Sgt (V)) Brian Rounie Ground Response Force Ang Mo Kio Division, Volunteer

Sgt (V) Rounie feels honoured to be featured in the C.L.I.F. series. *"This is a great show to showcase what the Singapore Police Force is about,"* he explained. Apart from gaining new experiences, Sgt (V) Rounie shared his other takeaway from his involvement. *"I have made new friends and also had the opportunities to speak to some of our local celebrities to hear about their experience of acting as Police officers,"* he explained. As a VSC officer, Sgt (V) Rounie shared that his role in C.L.I.F. 4 is actually the same as his actual Police work. *"Not only do VSC officers have the same passion as regular officers, but we also have the same authority in carrying out our duties,"* said Sgt (V) Rounie.

Assistant Superintendent (ASP) Tay Yuan Qi Team Leader, Ground Response Force Jurong Division

Growing up watching Mediacorp's Channel 8 Chinese dramas, ASP Tay had never once thought that he could be acting alongside popular local actors like Li Nanxing. *"It was a great experience bonding with colleagues from other departments of the SPF and other Mediacorp 'Ah Ge' and 'Ah Jie',"* he said.

ASP Tay had a couple of hiccups in reciting his lines during the filming. Thankfully, veteran actors like Li Nanxing guided him with the useful tips on acting such as how to better position himself for the camera.

"There was a scene where I was required to act as though I was driving at top speed to give chase to another fleeing vehicle, to be deep in thoughts and almost knocking into the vehicle in front ... I had to imagine and recreate the expressions while I was just driving as per normal and trying to avoid other vehicles on the busy road, which was not part of the show," recalled ASP Tay.



While ASP Tay explained how C.L.I.F. 4 *"closely references to actual Policing work so as to inject realism and explain the current Police procedures to the masses"*, his perception of actual Policing work has also changed after the filming. *"I feel more privileged to be joining the Force after my C.L.I.F. 4 experience as it has allowed me to see and experience more aspects of Policing"*.

Chia Shi Min Research & Planning Officer Commercial Affairs Department

Acting for the first time, Chia shared how exciting it was to be involved in the making of C.L.I.F. 4. *"Both the Public Affairs Department and the filming team were very professional throughout the entire process and I even learnt some filming hacks from the crew!"* she exclaimed. In one of the more dramatic scenes where Chia was part of the ambush team to arrest an accomplice for a kidnapping case, Chia shared that she *"had to give chase upon the director's cue"*. *"It was scorching hot and I had my earpiece on to look like it was a real job....and we had to really run because otherwise, we would not be fast enough!"* she continued.

As a civilian staff in the Force, Chia's role in C.L.I.F. 4 had allowed her to experience what real Policing work entails. *"I am not a SIS officer in real life so you can say that I had a taste of policing work such as going through raid scenes, interviewing accused persons and catching criminals,"* said Chia.

Apart from the excitement and experiences gained, Chia's involvement in the production of the fourth instalment seems to have also changed her perception of actual Policing work. *"This experience made me realise that a Police officer's role is extremely exciting in reality – no two incidents are the same in a day,"* she quipped.

Staff Sergeant (SSgt) Benjamin Cheah Community Policing Officer Jurong Division

Being heavily involved in the filming of C.L.I.F. 4, SSgt Cheah shared how grateful he is to be part of this production. *"It is my utmost pleasure to be*

given the opportunity to take part in the making of C.L.I.F. 4 ... I have learned a lot about the making of a local drama and gained invaluable experience from working with the filming crew and professional artistes from Mediacorp," he shared. When asked about his interesting experiences, SSgt Cheah recalled, *"the most interesting part was the small talks and interactions I had with the Mediacorp artistes ... they would often seek advice from me with regard to how to portray a real Police officer on the ground and that was when my real time experiences came in handy."*

Being a Ground Response Force officer for five years before moving to his current designation as a Community Policing officer, SSgt Cheah explained how his role in C.L.I.F. 4 is different from his current Police work. *"In the Community Policing Unit, we mainly deal with community partnership and engagement related matters. However in this instalment, I am the investigation partner of 'Ong Shi Shi' (Yahui) and our appearances are mainly in the course of investigating into crimes that most of our division Investigation Officers are handling,"* said SSgt Cheah. SSgt Cheah shared that his involvement *"was an eye-opening experience"* for him. *"C.L.I.F. 4 is the closest thing to real policing work in Singapore that you can see on a television drama. Having it on the screen of every Singaporean's home would definitely inspire more people to join the SPF,"* he added.



Back Again!

Once again, C.L.I.F. 4 will feature Rui En and Elvin Ng as they are appearing for the third time in the drama series. *Police Life* spoke to them to uncover their thoughts on the Force and their roles.



“SPF has done a great job in keeping our community very safe and it has cultivated a sense of security among Singaporeans.”

Elvin Ng
Starring as **Teo Kwee Xiang,**
Community Policing Officer (CPO)

“The world has changed and the Singapore Police Force has also changed dynamically to ensure that we do not only get the utmost dedication of our own officers but also the trust from members of the public whom we are serving,” said Elvin Ng during the interview. From a Neighbourhood Police Centre Officer (NPCO) in C.L.I.F. to a Traffic Police officer in C.L.I.F. 3, Elvin Ng will return as a CPO for his third appearance in the drama serial. *“It is really good to have C.L.I.F. for people to better understand the work of our Police Force,”* he continued.

When asked what is new for him, Ng answered, *“The uniform!”* Dressed down in Polo T-shirt and Bermuda shorts coupled with a hybrid bicycle for patrolling, Ng explained how *“casual and sexy”* it feels to be a CPO. *“In the first series of C.L.I.F, I was a Police officer on patrol as well. The only difference is that it was on foot while I am on bike for C.L.I.F. 4. I guess it makes me a lot more mobile to move around in the neighbourhood,”* he quipped. Apart from his role in C.L.I.F. 4, Ng also shared with us about how *“integrity”* is the most important value an officer should possess: *“I think that it is not just for a Policeman but for any other person. Integrity takes you the longest way. It is in your character so it is not something that anyone can keep a check on. It is your own integrity that will make you choose the right path and make the right decisions,”* he explained.

“I have much respect for members of the SPF for they choose to dedicate their lives to the country.”

Rui En
Starring as **Ng Tze Keat, Officer-in-Charge of**
Special Investigation Section (SIS)

Appearing for the third time, Rui En shared with us about how great it felt to be back. “Police roles will always be very close and very dear to my heart. I am just so looking forward to it,” she explained. What is new for season 4 is that Rui En will be portraying a working mother. “I am a mum in the show, so that is going to be a bit of a challenge for me (laughs)... there would be upcoming challenges while working with the baby, but I am going to do my best,” she assured. As an officer-in-charge in SIS, Rui En’s character in C.L.I.F. 4 will highlight how mothers within the Force juggle between family commitments and work responsibilities.



Sneak Peek of C.L.I.F. 4



Mediacorp artists and SPF's officers in real action with their Taurus revolvers.



Inspector (Insp) Chan Yu (Zhang Yao Dong) and partner in close pursuit of fleeing suspect in the airport.



Criminal Investigation Department officers cautiously examining unidentified remains.



Criminal Investigation Department officer, Inspector Ng Tze Keat (Rui En) whips out her revolver and takes aim.



Investigation Officer, Sergeant (Sgt) Ong Shi Shi (Ya Hui) closely inspecting the contents in the body tent.



Insp Chan Yu performing spot checks.



Insp Chan Yu and partner, patrolling the airport on T3 Electric Stand-Up Vehicles.



Community Policing Unit (CPU) officer, Senior Staff Sergeant (SSSgt) Teo Kwee Xiang (Elvin Ng) and Sergeant (Sgt) Evan Poh (Renfred Ng) attending to a case.



CPU officers, SSSgt Teo Kwee Xiang and Sgt Evan Poh on patrol.





I am Electric Stand-Up Vehicle

By: Sgt Muhd Shahrnizam Bin Abdul Rashid
Photographer: Sgt Muhd Shahrnizam Bin Abdul Rashid

“Come with me if you want to live! Oh, I always wanted to say that just like Arnold Schwarzenegger in the Terminator flicks.” Sadly, I am very different from the T-800 models.

I am the Electric Stand Up Vehicle and was introduced to the Airport Police Division in 2013. My job is to assist the Airport Police Division (APD) officers in their proactive patrols around the vicinity of Changi Airport.



I am equipped with a Police Blinker which acts to deter perpetrators with malicious intentions. My adjustable headlights on the other hand are installed with Light Emitting Diodes (LED) lamps that allow officers to navigate in dimly lit areas.



We would patrol in pairs and tagged with our APD officers during routine patrols.



I can reach a speed of up to 25km/hr, however I am limited to only 8km/hr for the safety of my officers.



The APD officers have absolute confidence in my riding skills as the three wheeler design allows total control and stability whenever I am stationary or on the move.

Interview with **C.L.I.F. 4** **Executive Producer**

Translated and Edited by: SC/Cpl Tan Yick Wei, Jonas

One of Singapore's biggest drama serials, C.L.I.F. , is onto its fourth season, and due to debut on 6 September 2016. In this special C.L.I.F. issue, *Police Life* interviews one of the masterminds behind C.L.I.F. 4 on his thoughts on the serial.



C.L.I.F. 4 Executive Producer, Mr Chong Liung Man

Do you think C.L.I.F. 4 was successful in portraying the realities Police officers faced every day?

Most citizens already know how to differentiate right from wrong, and what they should be doing and what they should not be doing. However, the focus I had in mind was to show that Police officers are human beings too. We wanted to show the perseverance and intelligence that the Police officers needed to have to solve cases. We also wanted to show how they had to achieve work-life balance, especially for Rui En and Li Nan Xing. They now have a family in the series, so their attention is split between work and family. We wanted to explore all these things and resolve it.

When you started filming C.L.I.F. 4, what objectives did you have in mind?

I wanted to humanise the characters in C.L.I.F. 4 by including lots of real life cases and issues that the Police face daily in performing their duties. Thus, we featured many cases based on real stories, and also included aspects of life that Police officers have to cope with. For example, Rui En had a family in C.L.I.F. 4, and she had to learn how to maintain a work-life balance. This is an issue that is not unique to Police officer which we wanted to bring out. I believe C.L.I.F. 4 has achieved the objective I had in mind.

What stands out in C.L.I.F. 4 that audience can look forward to?

As the officers go about discharging their duties every day, they are bound to encounter various types of setbacks and challenges, both at work and at the personal level. Often, there are times when officers have to set their emotions aside and focus on overcoming the various challenges in solving the crimes. In my opinion, Yao Dong's outstanding performance in his role really brought out what we are trying to show.

How did our Police officers fare in acting?

Well, you can't expect the Police officers to act as well compared to the professional actors, even though we have done a casting for it. Nevertheless, they were extremely helpful in guiding us on some scenes involving Police procedures. You can't get any acting more authentic than that.

Which scene was the most unforgettable for you?

It would have to be the airport chase scene. Even though it was one of the smaller cases, it was tricky to film as the airport is a restricted area. We are grateful for this rare opportunity as the Airport Police was never showcased previously.



C.L.I.F. Facts

Awards



Top/Best Drama

Won: Top Rated Drama Serial 2013 (C.L.I.F. 2)
(2014 Star Awards)

Won: Best Action Drama (C.L.I.F. 2)
(2nd Asia Rainbow TV Awards 2014)

Nominated: Best Drama Serial (C.L.I.F. 1 / C.L.I.F. 2 / C.L.I.F. 3)
(2011 / 2013 / 2015 Star Awards)

2nd Top Rated Drama Serial (C.L.I.F. 1 / C.L.I.F. 3)
(2011 / 2013 Star Awards)



Best Director

Won: Best Director (Chong Liung Man) (C.L.I.F. 1)
(2011 Star Awards)

Nominated : Best Director (Png Keh Hock) (C.L.I.F. 3)
(2015 Star Awards)



Best Cast

Won: Favourite Male Character: Elvin Ng (C.L.I.F.1)
(2011 Star Awards)

**Nominated: Favourite On-Screen Couple
Qi Yuwu & Joanne Peh (C.L.I.F. 1 / C.L.I.F. 3)**
(2011/2015 Star Awards)

Li Nanxing & Rui En (C.L.I.F. 2 / C.L.I.F. 3)
(2013/2015 Star Awards)

Nominated: Best Newcomer: Romeo Tan (C.L.I.F. 1)
(2011 Star Awards)

Nominated: Best Actor: Qi Yuwu
(2011/2015 Star Awards)

Nominated: Best Actress: Joanne Peh
(2015 Star Awards)

Nominated: Best Supporting Actress : Aileen Tan
(2013 Star Awards)

Nominated: London Choco Roll Happiness Award: Sora Ma
(2015 Asian Television Awards)



Others

**Won: Best Music & Sound Design
(Gao Jun Wei & Zheng Kai Hua) (C.L.I.F. 3)**
(2015 Star Awards)

Won: Best Music & Effects (Drama) :
Gao Jun Wei & Zheng Kai Hua (C.L.I.F. 3)
(2015 Star Awards)

Nominated: Best Theme Song: <<一念之差>> ah5ive The Band (C.L.I.F. 3)
(2015 Star Awards)

Fun Facts

C.L.I.F. 1

The drama is fictionalised and stories are composites based on true incidents gleaned from hundreds of crime files.

C.L.I.F. 2

Aileen Tan: Joined National Police Cadet Corps (NPCC) in school. It is fun to be able to do on-ground training. If she is not an actress, she would have joined the Force.

C.L.I.F. 3

Elvin Ng: Does not have a motorcycle licence. When they filmed him, his bike would be on a moving lorry. He also had to pretend he was riding the bike which was mounted and could not move. A TP officer also acted as Ng's double for the riding scenes which did not show Ng's face.

C.L.I.F. 4

At the Weapon Handling Training conducted at Home Team Academy, Ya Hui had the highest score for pistol training. Only 1 out of the 20 bullets did not hit the target. Mei Xin was 2nd, followed by Elvin Ng.

Did You Know?

C.L.I.F. 1

This is the first time the Police are working closely with Mediacorp to produce a 20-part drama series based on lives of the men and women in blue.

C.L.I.F. 2

C.L.I.F. 2 artistes underwent a one-day crash course at Home Team Academy (HTA) to learn some basic police skills to accurately and realistically portray the work of Singapore Police Force Officers. The course includes weapon handling, unarmed tactics and the effective use of essentials such as the T-baton and handcuffs.

C.L.I.F. 3

C.L.I.F. 3 premiered on 9 April 2014 and drew a record of 1,056,000 viewers on its debut episode.

C.L.I.F. 4

In C.L.I.F. 4, the drama is further humanised in this season, with each character facing a different set of conundrums, which will reveal to the viewers some of their favourite characters' inner thoughts.

It's All in the Mind

Reproduction from: *The Singapore Police Force Magazine (Vol 39 Issue 1)*



«To be a good police psychologist, you must always be kaypo. You must want to know how, what and why».

Mr Jansen Ang, Police Psychological Services Division

In C.L.I.F. 2, Pierre Png plays Chen Yan Jun, a psychologist in private practice. In preparation for the role, Pierre paid a visit to the Police Psychological Services Division (PPSD) for a chat with its Head of Operations & Forensic Psychology Branch, Mr Jansen Ang. Recounting his impression of psychologists before taking up the role, Pierre said, "I always thought they were people who would play with your mind, plant thoughts in your head, pretty much screw up your mind. They probably would tell you things you already knew." After the visit to PPSD, Pierre has come to realise that the job is not that simple. "They have a very tough job to get into the heads of other people without these people getting into their heads. They have to be very clear about how they choose to counsel. So I think they have to be very welltrained and groomed in order to do their job.

It takes a lot to be a psychologist." "It is always challenging. The challenge is that the nature of work is real-time, real-life and real issues," said Mr Ang. "There is no average day (at work)." With 18 years of experience under his belt, Mr Ang has seen many interesting cases. He reflected on his experiences, "What is fascinating for me is how much psychology is like policing. Because policing is about dealing with human behaviour to prevent, deter and detect crime, and psychology is about understanding human behaviour." Mr Ang imparted to us something he always tells the younger psychologists, "To be a good police psychologist, you must always be kaypo. You must want to know how, what and why." Get to know more about Pierre's character when C.L.I.F. 2 debuts next month!



A Well-Rounded Volunteer Experience

By: SC/Sgt Harsha Ramachandran

Photographer: SC/Sgt Harsha Ramachandran



This upcoming season of C.L.I.F. not only features the popular local Mediacorp artistes that Singapore knows so well, it will also be featuring some of Singapore Police Force's (SPF) own 'talents' comprising regular and even Volunteer Special Constabulary (VSC) Police officer. One such VSC officer is Sergeant (Volunteer) (Sgt (V)) Yvonne Chua Cai Yun.

A Dream fulfilled

While working full time in real estate, Sgt (V) Chua commits a minimum of 16 hours for her VSC duties every month. Like every VSC officer, Sgt (V) Chua is an invaluable addition to the SPF. She shared with us that it had always been her dream to be a Police Officer. However, due to extenuating circumstances, she was unable to achieve that dream. So, when Sgt (V) Chua successfully applied to be a VSC officer, she was elated as the VSC scheme provided her with an avenue to pursue her dream and yet at the same time, allowing her to fulfil her other life commitments. Her VSC stint even got her a role in the upcoming C.L.I.F. 4.

Part time work - full on experience

Initially, Sgt (V) Chua's role did not require her to speak any lines. However, to her surprise, she was given some lines and asked to perform on the day of filming. This was a complete shock to her as she was worried that she might not meet the requirements. This was compounded by the fact that she was working with many experienced and famous actors. However Sgt (V) Chua remained calm and called on her previous acting experience from Crimewatch to overcome her anxiety. Watch for her performance in the new season of C.L.I.F. .

One of Us

By: SC2 Darwisyah Daud

Photographer: SC2 Darwisyah Daud



Hi, I am...

Assistant Superintendent of Police Tay Yuanqi. I have been in the Force for the past five years and I am currently the Team Leader for Ground Response Force (GRF) Team Charlie in Choa Chu Kang Neighbourhood Police Centre.

What is something in your job that keeps you going?

The belief that a Police officer can play a part in keeping the residents safe as long as we strive to do our best for the interest of the community.

Identify one item that motivates you while you are at work.

As a Team Leader, it gives me great satisfaction to witness the development of budding officers as they pick up useful skills in the course of learning. Also, teamwork is crucial for frontline officers and I am lucky to be blessed with a bunch of dedicated and fun-loving officers. This definitely keeps me motivated each day!

Please share with us the most interesting/ amusing incident that you have encountered while at work.

While driving the Police vehicle, my partner and I observed an old lady waving frantically by the roadside. It looked as though she was in distress and needed our assistance urgently. We immediately stopped our vehicle to check on her. She then mentioned "Taxi? I want to go to Jurong" and that was when we realized she had mistaken our vehicle to be a cab. We explained candidly to her that we are actually Police officers and the old lady promptly apologised.

What is the weirdest misconception you have heard about policing work/ Police officers?

Policemen are always very stuck up as they look very stern. Members of public will tend to feel that officers are not approachable, and sometimes appear intimidating with the equipment we carry with us while conducting patrol. However, this is definitely not the case. With the evolution of the Police Force, there is a shift in our crime-fighting approach, with much emphasis on community policing. We believe the key to crime prevention lies in the absolute efforts of everyone in the community together with our officers.

I believe in...

Determination is the key to success. If you are determined, you can achieve anything that you set your mind to. It is about finding a way to make it happen.



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C.I.L.I.F.E



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